CARMEL PINE CONE

ISSUED WEEKLY

MARCH 10, 1915 CARMEL, CALIFORNIA VOL. I, NO. 6

Art Treasures at the Exposition

Pictures and sculpture are fast being assembled at the gallery of Fine Arts at the exposition, those works which have been accepted by various juries having arrived. Artists of New York, Chicago, Philadelphia, Washington, Boston, Cincinnati, St. Louis will be represented, while works from the Corcoran Art Gallery of Washington, D. C., together with its permanent loan collection, will also be on exhibition.

Pacific Coast artists will be represented by about 126 paintings in addition to sculpture and prints.

China's art will fill two galleries and Japan's three, while a collection from Argentina will also be shown.

Those in authority declare that the exhibition of fine arts will be the most extensive ever seen in an American exposition, the work covering a period extending from the 13th century down to the present-day brilliant masters, and touching upon every school of importance.

Sixty-one galleries are given over to American painters and etchers, this number having been set aside out of 102 galleries.

There will be fourteen individual galleries, each devoted to distinguished artists, such as Whistler, who will be represented by sixty pictures; Sargent, Keith, Duveneck, Chase, Melchers, Redfield, Liljenfors, Pennell, Tarbell, Twachtman, Larssen and Alexander. The remaining forty-one galleries are placed at the disposal of foreign governments.

There will also be exhibited the portrait of Henry James which aroused the ire of the suffragettes in England, but which fortunately suffered no serious damage. It will hang beside a large collection of Sargents, among which will be several of the pictures painted by him since the outbreak of the present war.

County Exhibit Dedication

The Monterey county exhibit at the Panama-Pacific International Exposition was dedicated with appropriate ceremonies last Tuesday. Delegates from the various municipalities, the Board of Supervisors and the various commercial bodies were present at the affair which took place at eleven o'clock in the forenoon. The principal feature of the affair was the presentation of a silver loving cup to Monterey county by the management of the exposition as a token of its appreciation of the efforts of this county to make the big fair a success. The cup was received by Mr. Sandholdt of Monterey, on behalf of the Board of Supervisors of the county, who paid a glowing tribute to the exposition and also endeavored to get in a good word for the county of Monterey.

Among those present were Supervisors Roberts of Monterey and Abbott of Salinas, who represented the Board of Supervisors; Commissioner of Finance B. F. Wright, representing the Mayor of Monterey; Messrs. R. H. McKaig and Ed. Simpson, representing the Pacific Grove Chamber of Commerce, and Messrs. H. A. Greene and Wm. Sandholdt, representing the Monterery Chamber of Commerce. The Monterey county exhibit has made a marked advance during the past few days. Much new material has arrived and is being put into shape as rapidly as possible. The Monterey Peninsula exhibit is being placed and this will be very impressive.

Assurances have been received from various sources indicating that the number of Carmel summer visitors from points in Southern California will this year be larger than ever before.

Already Carmel parties have been organized in San Diego, Riverside, Pasadena, Redlands and Los Angeles.

In most cases these parties are made up of business and professional men and their families.

Evolution of the Postage Stamp---Interesting Details

The seventy-fifth anniversity of penny (2 cent) postage in England, which occured recently, recalls some interesting history of the development of the postal system both in Europe and the United States.

Dr. Rowland Hill is credited with having invented the penny postage stamp system. Prior to January 10, 1840, postage stamps were not used, letters being fowarded "collect on delivery" in England and the other British Isles. In those days it cost 27 cents to send a single-sheet letter from London to Edinburgh, 54 cents for a two-sheet letter and 81 cents for a three-sheet letter. No wonder that impecunious lovers were tardy with their love missives!

The old "collect on delivery" system was in vogue in the United States until five years after England had made the change to penny stamps. Then a modified postage system was adopted, under which letters weighing less than half an ounce were carried 300 miles for five cents. To send a letter over three hundred miles cost 10 cents.

Not until 1847 did the U. S. government adopt the gummed postage stamp, but for a time its use was not enforced. Letters could be sent to be paid for on delivery if desired. In 1851 the postage rate on letters was reduced to 3 cents for 3000 miles or less and 6 cents for greater distances. Two-cent postage was not arranged for until 1883, by which time the extension of the first transcontinental railroad and several branches had made the plan feasible.

With the passage of time a postal arrangement was made with Canada and Mexico, providing for the 2-cent rate, and when Cuba and Panama became republics they also entered the postal union. Our domestic rate now applies also to Porto Rico, Tutuila, Samoa, Guam, the Philippines, the Canal Zone, the United States postal agency at Shanghai, the United States naval hospital at Yokohama and New Foundland.

Great Britain has extended penny postage to parts of her empire and entered into a like arrangement with this country, respecting the British Isles — that is, England, Ireland, Scotland and Wales.

A like arrangement was made with Germany, applying to mails carried exclusively on German vessels, but as the war has cut off traffic by German ships, the 5-cent rate prevails again.

Steps are now being proposed to establish 2-cent postage exchanges with the South American republics, and if the matter is arranged, the result will doubtless tend toward closer relations between the United States and Latin America. There is also a movement on foot to make the rate 1 cent on ounce on first-class matter.

Wets and Drys May Soon Lock Horns Again

Citizens of several of the of the supervisorial districts of Monterey county will file a petition with the Board of Supervisors at its April meeting to call an election to ascertain if saloons may be allowed to open to a limited extent.

The men who are promoting this movement desire to open about one-third of the saloons which were closed two years ago.

They are willing that the supervisors increase the present license and make whatever restrictions they may deem necessary.

This move on the part of the "wets" will certainly arouse the "drys," who will not only oppose the opening of places already closed, but will make an effort to close those now open.

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Impressions and Suggestions Of a Carmel Visitor

Owing to the demand for extra copies of the Pine Cone of last week, containing this article, it is necessary to reprint this week.

Carmel has amongst its visitors, in he person of Edward J. Sullivan of Los Angeles, a man who has travelled he world-over, and who has visited almost every resort and historic place on the face of the globe.

His opinions of Carmel are worthy of consideration. Mr. Sullivan has had an interesting and picturesque career as a business man, diplomat, newspaper and magazine writer, and is the author of several books on travel, social, political and economic subjects. He was connected with the U. S. diplomatic service under President Roosevelt, whose friendship he has enjoyed for close on 20 years. He also enjoyed the confidence and friendship of Presidents Harrison, McKinley and Taft, and James G. Blaine. The great statesmen was a most intimate friend of his. Mr. Sullivan is prominently identified with the real estate business in Los Angeles and San Diego, and has developed large sub-division properties in those cities. Being asked what his impressions of Carmel were he said:

"My answer is that it is the most unique, scenic and picturesque spot I have ever visited. I say unique because in all my travels I have never seen such a combination —pine forests and ocean combined. In addition to this, the place has a peculiar charm for me, because it holds all that is mortal of that wonderful genius Fra. Junipero Serra. This world has produced few greater men. I can readily understand now why such an artistic and practical man should want to spend his last days in Carmel, and that his mortal remains should lie in such a beautiful spot. Junipero Serra, was artistic as well as practical, as the chain of missions and the beautiful buildings which he designed are evidence of that fact. I have longed to look upon his grave—that sacred spot, and my ambition is now gratified. A man may die, but his memory lives on. Junipero Serra's memory will grow fresh with years. His grave should be a pilgrimage and if properly brought to the attention of the people not alone of the United States, but of the whole world, tens of thousands would visit his last resting place.

"Why not inaugurate a day to be known as "Pilgrimage Day to the Grave of Junipero Serra?" Carmel holds within its domain a spot as sacred as any in the world.

"It matters not in question of faith and belief, the fact remains that his name is interwoven in the history and life of California. Then there is Monterey with its historic associations which should have a peculiar charm for every student of history.

"I am frank to say that had we any such place in Southern California, we would have attracted hundreds of thousands to visit there. It is up to the people of Carmel to make it one of the famous spots on the American Continent. I will gladly lend my support to such a project.

"Carmel's future is entirely in the hands of its own people, and they can render great service to this state and nation it they do their duty.

"Hundreds of thousands of tourists will visit both Expositions this year, but how many of them know of the scenic beauty of this place, as well as its historic associations? Comparatively few I am sorry to say"

Mr. Sullivan will return to Sacramento for the session of the Legislature March 8, as he is engaged in writing a review of its work, as well sending daily articles to a chain of newspapers.

He will return here at the close of the Session to spend the summer season.

WHEN WRITING TO YOUR FRIENDS SUGGEST

Pine Inn

AS A DESIRABLE STOPPING PLACE

Observations of Prof. Search During Recent Eastern Trip.

During the coure of his recent tour, Professor P. W. Search observed that the attendance at most universities this year is nearly normal, but there has been a considerable falling off at the colleges, and also shrinkage in maintenance incomes, owing to the tightness of the money market.

Notwithstanding the uncertainties in the business world, Dr. Search believes there will be large travel this year from the East to California on account of the expositions. Certainly there will be no travel toward Europe, and there has been a holding back for two or three years in coast travel in anticipation of this big year.

Everybody, in all parts of the country, is talking of California and her two expositions.

Carmel is attracting the attention of cultured people in all parts of the country. Quite a number of Prof Search's university friends will be here for the summer.

The Home Paper.

Former Governor. David R. Francis, of Missouri, is quoted as follows:

"Each year the local paper gives from $500 to $1000 in free lines to the community in which it is located. No other agency can or will do this. The editor, in proportion to his means, does more for his town than any ten men, and in fairness he ought to be supported, not because you like him or admire his writings, but because the local paper is the best investment the community can make. It may not be brilliantly edited or crowded with thought, but financially it is of more benefit to the community than the preacher or teacher. To-day the editors of the local papers do the most for the least money of any people on earth."

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Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

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Learning undigested by thought is labor lost;

Thought unassisted by learning is dangerous.—Confucius.

Making the Constitution Flexible

The first step in what promises to be a long drawn out fight to make the federal constitution more flexible in response to the popular will has been begun in the House of Representatives. This subject has been agitated for years.

It is proposed to secure the submission of proposed amendments to the people by a majority instead of a two-thirds vote of Congress, and that ratification shall be by two-thirds instead of three-fourths of the states. The most striking provision of the new plan calls for the submission to the people every twenty years of the question whether or not there shall be a convention to propose constitutional amendments. For years the Gibraltar-like impregnability of the constution has been lauded by conservatives and critised by radicals.

Under the two-thirds vote in Congress and with the lack of other means of changing that document, reforms have been slow to write themselves into the fundamental law of the land. There is no doubt that so simple and innocuous a reform as the popular election of United States senators should have been in force long before it was, and would have been except for the mechanical difficulties in the way of amending the constitution. The plan proposed has the merit of bringing up at stated intervals the revision of the constitution, and at the same time it cannot be accused of making revision too easy.

Passing of Fitz.

Poor old decrepit Fitz has gone the way of all good dogs. Fitz belonged to John Mikel, who mourns him as a parent would a child. For fourteen years this devoted animal had been the constant companion of its master, but old age and failing health finally took him off. Peace be unto him.

Value of Birds to Man

Reprinted from the Boston Transcript, *at the request of the Carmel Bird Club.*

Among the zoological articles in the Smithsonian annual report is one on the value of birds to man in which the author, James Buckland of London, makes the astounding statement that although man imagines himself the dominant power of the earth, he is nothing of the sort, the true lords of the universe being the insects. Man and his works would be of little avail before an attack of insects which include a greater number of spceies than all other living creatures combined. Some three hundred thousand species have been described, while possibly twice that number still remain unknown. These incomputable hordes feed on nearly all living animals and practically all plants, and multiply into prodigious numbers in an incredibly short time. Insects are quite as astounding in their consuming qualities as in their rate of increase.

Through its predominating insect diet, and on account of its exceedingly rapid digestion the bird becomes the most indespensable balancing force of nature; without its assistance man, with his poisons, the weather and animals, as well as the parasitic predaceous insects, would be helpless. Birds are a benefit to man in checking insect invasions, in preserving forests and orchards; their service in the meadows and gardens; their value in protecting livestock and their usefulness in the preservation and elimination of disease.

Remarkable instances of the birds' service to man include the introduction of the English sparrow into New Zealand with the resulting elimination of the thistle and the caterpillar, which were ruining the land of crops, and the saving of Australian agriculture from the grasshoppers by the straw-necked ibis, in individual craws of which an average of twenty-four hundred grasshoppers was found. The story of Frederick the Great, wherein he is alleged to have ordered all small birds killed because the sparrows had pecked at some of his cherries, and the resulting lack of fruit but fine crop of caterpillars two years later, proves a graphic lesson. The "scalp act" of Pennsylvania, which paid in bounties $90,000 for the extermination of hawks and owls, lost for the State $3,850,000 in damages to agriculture due to the increase of small rodents which resulted. When Montana was free from hawks and owls it became so overrun with destructive rodents that the Legislature offered rewards for them—a task which the banished hawks and owls had performed free of charge. But during the first six months such large sums of money were paid out that a special session of the Legislature was called to repeal the act before the State went bankrupt. In 1912 Lord Kitchener pointed out the necessity of prohibiting the destruction of certain Egyptian birds which prevented insect pests.

Mr. Buckland makes a plea for the preservation of all birds as a valuable natural resource, stating that if their destruction is not checked there will be wrought a mischief, a universal disaster, greater than words can express.

Some Boost

"The Scoop," a weekly magazine issued by the Press Club of Chicago and edited William D. Eaton, pays the following tribute to Harry Leon Wilson of Carmel, in a recent issue:

"Harry Leon Wilson set a high mark for himself when he wrote 'The Spenders' some fifteen years ago. He is passit with his story of Ruggles of Red Gap, now running in the *Saturday Evening Post.*

"Of all contemporaneous writers, Wilson is most faithful to the people and the spirit of our American west."

CHURCH NOTICES

All Saints Episcopal

SERVICE AT 4 O'CLOCK EVERY SUNDAY, EXCEPT SECOND SUNDAY IN THE MONTH, WHEN THE HOUR IS 11 A.M.

A. W. DARWALL, *Rector*

Christian Science Society of Carmel

Service at Arts and Crafts Hall, Sunday morning at 11 o'clock.
Wednesday evening at 7:30 o'clock
The Public cordially invited

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COMING EVENTS

Many Stanford and Berkeley folks will spend the forthcoming Easter vacation in Carmel.

On their return to Carmel about the first of April, Miss Sadie Van Brower and Miss Jeanette Hoagland will at once inaugurate the summer school of dancing.

John K. Turner, the well-known writer, is on his way home. He will be in Carmel before April 1.

Recent Arrivals at Pine Inn

Mr. and Mrs. Frank, H. L. Moore, L. Sloan, Mr. and Mrs. Bundschu, Louis Shafer, Miss D. Jones, E. W. Francis, San Francisco; A. S. Kress and family, Pittsburg, Pa.; J. De Angulu, Col Weil, Mrs. D. F. Desmond, R. G. Storie, San Jose; A. Larsen, J. A. Brown, St. Paul.

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LOCAL OFFICE: THE PINE CONE

PINE NEEDLES

There was a large attendance at the opening of the Blue Bird tea room last Saturday.

R. G. Bailey has returned to San Jose, after a month's stay in Carmel.

Mrs. Grace S. Mason has gone to Los Angeles to meet her mother, who is on her way to California from the East.

Mrs. L. H. Daniel and Mrs. E. E. Campbell are again occuping their Carmel home following several weeks absence.

F. F. Wolff has gone to Palo Alto. After a short stay there, he will visit the San Francisco exposition.

Recently Mr. and Mrs. S. H. Westfall entertained at dinner Mr. and Mrs. Wm. Bobbs. Mr. Bobbs is of the well-known publishing firm, Bobbs, Merrill & Co.

R. G. Storey of San Jose, a Carmel property-owner, is at Pine Inn.

All those who took part in the entertainment at Arts and Crafts hall last Friday evening are to be the guests of Mrs. W. D. Tisdale at the local moving picture theatre this evening.

The friends and acquaintances of Rev. J. J. Pardee will be glad to learn that he is recovering from his recent illness.

Mrs. Daisy Fox Desmond came down from San Jose last week for a short stay.

Recreation, reviewing "Shockheaded Peter," says: "Miss Jeanette Hoagland made a great hit in her dance and carried off the part of Harriet with great efficiency. She is undoubtedly one of the best dancers on the stage in San Francisco."

Walter P. Powell, who has been in Carmel for some time with the Wyatts, has gone to Ashland, Ore.

Senator and Mrs. Carr, who have been in the Burt cottage, left on Friday for Sacramento, via San Francisco.

John Selby Hanna arrived in Carmel on Thursday night's stage. He will linger here for awhile.

E. J. Sullivan, citizen of the world, went to Sacramento Saturday. He returns to Carmel at the close of the legislature.

Dr. Frank R. Hart is about to establish a hospital at Pacfic Grove.

Miss Laura A. Cotton came down from the city last week for a short visit with her mother.

Mrs. Madaline Walker and daughter went to Salinas last week.

A. Cress and Mrs. Maude Cress, relations of J. P. Cogle, on their way to the exposition from Pittsburg, Pa., were in Carmel last Thursday.

There was recently sent to San Francisco by S. J. Tice, the Pacific Grove mill man, several exhibit cases of splendid workmanship.

Lenten service at All Saints at 2:30 this afternoon.

Three visitors to Carmel a short time ago were Wm. L. Pierce and wife and Mrs Bessie Gregg, all of Englewood, N. J. They were dinner guests of the Westfalls at the rest home.

The April number of the *Metropolitan* will contain an article on Mexico by John K. Turner.

An enthusiastic out-of-town subscriber writes that he is particularly interested in the "needle-work" department of the Pine Cone.

Dr. and Mrs. J. E. Beck motored over to Salinas on Sunday.

Miss Juna D. Dawson will return to Carmel from Santa Barbara about March 15.

"PEACE"

Walter Anthony Writes About it in Sunday's Chronicle

Michael Williams and Malcolm Strong have written a sketch—a morality play it is—which, if it does not "get over," will surprise me very much. It is called "Peace," and it was given a dress-rehearsal yesterday morning at the Pantages, where it will be presented this afternoon.

"Peace" is a timely subject, because there isn't any. It is an ideal, not a fact. My good friend Williams, who works on another newspaper, has pointed a way to its realization, and he has done it with poesy and allegory.

Luckily the allegory is not too adroit.

It is well enough to "get a playlet over," but it is bad when it is "over" the heads of the audience.

No auditor can possibly miss the significance of "Mike" Williams' story. It concerns Man, Woman, Sin, Lust, Mother and Science. Each is personified.

Man is ill of an awful fever. He lies in bed and raves. He sees and hears battles; he knows that brother is armed against brother, and he suffers. Peace makes his proposals, and Sin makes his. Lust, seated in the background, suggests her allurement, from which Peace will fly. Woman, with her pretty babes, sits beside the bed of man, and Science gives him drugs and stimulants.

What man really wants is Peace, but he does not achieve his desire until Mother has made an impassioned plea, to which I think no man can listed dry-eyed, unless Victory Bateman delivers it with less force and fervor than characterized her reading of the lines yesterday.

A poetic fancy is back of "Peace." It is uttered in language which delights those who are wea ied of the rhetorical flourish. There is a fine economy of speech, which is almost "Old Testament" in simplicity.

I could not observe that there was any disposition to preach, for who ever heard of a newspaper man preaching.

Williams, I think, has had an inner vision. Malcolm Strong, who collaborated with him has steadied it with a force which is needed sometimes when poetic flights are to be brought down to earth and staged, and finally J. J. Gluxton of the Pantages forces has whipped it into shape which will insure success for a week at the local theatre and which should have a larger success that will send the "morality play" across the country with its ringing line singing a diapason into the world's ears, "For God's sake, give us peace."

An Entertainment Which Left Nothing to be Desired

To give an adequate and satisfactory review of the vaudeville entainment given last Friday evening at Arts and Crafts hall, requires a writer of the type of Walter Anthony, dramatic critic of the S. F. Chronicle, relating enthusiastically, let us say, the details of a splendid new Orpheum road show

The evennig's entertainment, which was under the efficient direction of Mrs. W. D. Tisdale, began with the splendid and pathetic reading by Miss Ida Johnson of that nerve-racking classic, "Stains of Blood on the Golden Gate."

Then came a fine exhibition of ball-room dancing by Mrs. Herbert Heron and Dr. E. L. Williamson.

The pantomine of Dinah and her father in the garden, portrayed by Miss Betty Waud and Mr. J. W. Hand, assisted by Mrs. F. C. Pudan and Miss E. McLean, was one of the best stunts ever seen in Carmel.

Mrs. A. Lemaire's song from the Mikado was well rendered.

Argyle Campbell's skit, "A Comedy of Horrors," was worth the price of admission if it were the only number on the program.

At the close of the performance refreshments were served, and the young folks danced.

This affair was given under the auspices of Hillside reading circle.